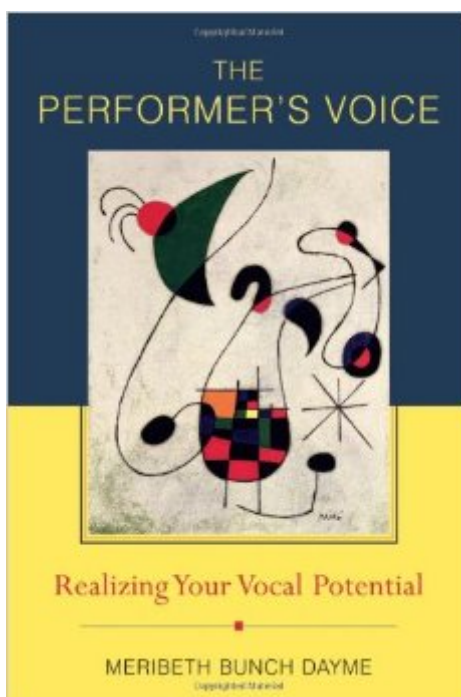


The book was found

The Performer's Voice: Realizing Your Vocal Potential



Synopsis

An essential guide to how the voice works; and how to realize its potential. Concise, accurate, and accessible, *The Performer's Voice* explains how the voice works and how to use it efficiently. Emphasizing the infinite potential of the human voice, this practical book enables vocal professionals to use their voices effectively to create dynamic performances. Written for people who use their voices every day; from singers, actors, and teachers to trial lawyers, ministers, and radio announcers; *The Performer's Voice* brings together the basic anatomy, physiology, technique, and performance skills required for effective use of the voice. Simple exercises and observations, designed for busy people to do in a short time, provide practical application. Anatomically correct drawings support concise, direct explanations. Taking a balanced, common sense approach, this book provides simple guidelines for using the voice healthily and imaginatively. For anyone who relies on the voice for a living, *The Performer's Voice* provides the essential tools for confident, imaginative and compelling performances. 41 illustrations

Book Information

Hardcover: 240 pages

Publisher: W. W. Norton (October 17, 2005)

Language: English

ISBN-10: 0393061361

ISBN-13: 978-0393061369

Product Dimensions: 5.8 x 0.9 x 8.5 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,321,170 in Books (See Top 100 in Books) #591 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #841 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #2008 inÂ Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

I purchased this book for my voice studio class, but the information is helpful to anyone who uses his or her voice for a living. The author includes simple exercises (breathing, visualizing, posture, etc) that benefit greatly. It has helped me learn more about my voice, and I recommend it to all who want to take care of their voice.

Dr. Dayme is a pioneer in voice science and pedagogy, *Performers Voice* is the culmination of her academic texts and experience as a voice professional, written in an accessible and engaging style. There are many, many practical applications and insightful observations. I recommend it to all of my voice students.

I am a vocal student and this book was required reading. My instructor is a working classical musician and I trust she is feeding me very, very excellent information.

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